

B.A. Vth SEMESTER, Exam. DEC-2016**ENGLISH LITERATURE****(Indian writing in English)****Time : 3 Hrs.****Max. M. 70, Min.M.23**

1. **Identify the Poem and the Poet and critically analyse the given lines: (any three)** 3x5= 15
- (a) When first my casement is wide open thrown
At dawn, my eyes delighted on it rest;
Sometimes, and most in winter,--on its crest
A gray baboon sits statue-like alone
Watching the sunrise; while on lower boughs
His puny offspring leap about any play;
And far and near kokilas hail the day;
- (b) Thou hast made me endless, such is thy pleasure.
This frail vessel thou emptiest
again and again, and fillest it ever with fresh life.
This little flute of a reed thou hast carried over hills and dales,
and hast breathed through it melodies eternally new
- (c) My soul is bent low with the pain
And the burden of love, like the grace
Of a flower that is smitten with rain:
O shelter my soul from thy face!
- (d) It was not to gather knowledge
Of yet another man that I came to you out to learn
What I was, and by learning, to learn to grow, but every
Lesson you gave was about yourself.
- (e) With zodiac doodling on the sands
they guard their tattooed thighs
Waiting for their men's return
till even the shadows
roll up their contours and are gone beyond the hills.
- (f) Endless crow noises
A skull in the holy sands
tilts its empty country towards hunger.
White-clad widowed Women
past the centers of their lives
are waiting to enter the Great Temple.
- (g) Padmini: My son is sleeping in the hut. Take him under your care. Give him
to the hunters who live in this forest and tell them it's Kapila's son. They
loved Kapila and will bring the child up. Let the child grow up in the forest
with the rivers and the trees. When he's five take him to the Revered
Brahmin Vidyasagara of Dharmapura. Tell him it's Devadatta's son.

- (h) The place had nothing of the English country town about it, if am to judge by the illustrations I have seen and the descriptions I have read, these being my only sources of knowledge about England, since I have never been there, nor in fact anywhere outside my own country. Kishorganj was only a normal specimen of its class-one among a score of collections of tin-and-mat huts or sheds, comprising courts, offices, schools, shops and residential dwellings, which British administration had raised up in the green and brown spaces of East Bengal.

2. Answer in brief:- (any five):- 05

- (a) Give two examples of autobiography?
 (b) Define lyric.
 (c) A hymn is what type of song?
 (d) What is allegory?
 (e) A short moral story mainly about animals is known as?
 (f) Define subjective poetry.
 (g) How many lines form a couplet?

3. Answer the following question in detail (about 300-400 words) :- 5x10= 50

- (I) Casuarina Tree stands as symbol of Poet's childhood memories. Discuss.

OR

Discuss the theme of devotion and love in Tagore's *Gitanjali*.

OR

Write a critical summary of the poem *Ecstasy* by Sarojini Naidu.

- (II) *The Old Playhouse* is an attack on the patriarchal structure of society. Discuss.

OR

Write a critical appreciation of the poem *Dawn at Puri*.

OR

Discuss the main theme of poem *Death by Burial*.

OR

Comment on the title *Indian Women* by Shiv K. Kumar.

OR

What is the main theme of poem *The Female of the Species*?

- (III) Comment on the representation of rural life in the essay *My Birth Place*.

OR

Discuss the essay *The call of the Suffering* by Dr. Radhakrishnan.

- (IV) Write a critical summary of the play *Hayavadana* by Girish Karnad.

OR

Discuss the main theme of the play *Silence! The Court is in Session*.

- (V) How does Raju and Marco represent the patriarchal structure? Discuss with reference to their relations with Rosie.

OR

Discuss the character of Raju as a holy man. Can his lie be forgiven? Justify.