

**B.A. SIXTH SEMESTER, Exam. 2017****ENGLISH LITERATURE****(American Literature)****Time : 3 Hrs.****Max. M. 70, Min.M.23****Note: All questions are compulsory.****UNIT-I****1. Attempt reference to context on any three of the Following:- 3x5=15**

- (a) O Captain! my Captain! rise up and hear the bells;  
Rise up-for you the flag is flung-for you the bugle trills,  
For you bouquets and ribbon'd wreaths-for you the shores a-crowding  
For you they call, the swaying mass, their eager faces turning;
- (b) I am the people-the mob-the crowd-the mass.  
Do you know that all the great work of the world is done through me?  
I am the workingman, the inventor, the maker of the world's food and clothes.  
I am the audience that witnesses history. The Napoleons come from me and the Lincolns.
- (c) As all the Heavens were a Bell,  
And Being, but an Ear,  
And I, and Silence, some strange Race,  
Wrecked, solitary, here-
- (d) they believe in Christ and Longfellow, both dead,  
are invariably interested in so many things-  
at the present writing one still finds  
delighted fingers knitting for the is it Poles?  
Perhaps. While permanent faces coyly bandy  
Scandal of Mrs. N and Professor D
- (e) Our tragedy today is a general and universal physical fear so long sustained  
by now that we can even bear it. There are no longer problems of the spirit.  
There is only the question: When will I be blown up? Because of this, the  
young man or woman writing today has forgotten the problems of the  
human heart in conflict with itself which alone can make good writing  
because only that is worth writing about, worth the agony and the sweat.
- (f) The Americans of all nations at any time upon the earth have probably the  
fullest poetical nature. The United States themselves are essentially the  
greatest poem. In the history of the earth hitherto, the largest and most  
stirring appear tame and orderly to their ampler largeness and stir. Here at  
last is something in the doings of man that corresponds with the broadcast  
doings of the day and night.
- (g) Aw hell! Nix on dat old sailing ship stuff! All dat bull's dead, see? And  
you're dead, too, yuh damned old Harp, on'y yuh don't know it. Take it  
easy, see. Give us a rest. Nix on de loud noise.[With a cynical grin.] Can't  
you see I'm tryin' to t'ink?

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- (h) We used to shoot a man who acted like a dog, but honor was real there, you were protecting something. But here? This is the land of the great big dogs, you don't love a man here, you eat him! That's the principle; the only one we live by... it just happened to kill a few people this time, that's all. The world's that way, how can I take it out on him? What sense does that make? This is a zoo, a zoo.

**UNIT-II****2. Write short notes on any five:- 1x5=5**

1. Naturalism
2. Existentialism
3. Poetic Drama
4. Symbolism
5. Art for art's Sake
6. Realism
7. American Renaissance

**UNIT-III****3. Answer the following:- 10x5=50**

- (I) Write a critical note on "*Hope is the thing with feathers*".
- OR**
- Discuss the central theme of the poem "*As freedom is a breakfast food*".
- (II) Critically analyse W. Carlos Williams' *In the American Grain*.
- OR**
- Discuss Faulkner's Nobel prize acceptance speech as a mix of traditional and modern writing.
- (III) Justify the title of the play *All My Sons*.
- OR**
- Discuss the central theme of the play *The Hairy Ape*.
- (IV) Hemingway's *A Farewell to Arms* shatters the heroism and glory that war is often associated with. Discuss.
- OR**
- Critically analyse the novel *The Sound and the Fury*.
- (V) Write a note on "*When the Lilacs Last in the Dooryard Bloomed*".

**OR**Carl Sandberg's "*Who am I*" is about one's identity. Discuss.**xx**

**B.A. SIXTH SEMESTER, Exam. 2017****ENGLISH LITERATURE****(20<sup>th</sup> Century Literature in English)**

Time : 3 Hrs.

Max. M. 70, Min.M.23

Note: All questions are compulsory.

**UNIT-I**1. Write short notes on any two of the following:- 2x5=10

- i. Two World Wars
- ii. The Great Depression
- iii. Existentialism
- iv. Absurdism
- v. Modernism and Post Modernism
- vi. Russian Revolution
- vii. New Development in Fiction and Drama

**UNIT-II**

2. Answer any ten of the following:- 10

1. Which of the following is not a work by W.B. Yeats:
  - a. Among School Children
  - b. No Second Troy
  - c. The Wasteland
  - d. Second coming
2. Where does the soldier in Owen's "Strange Meeting" find himself?
  - a. In heaven
  - b. At home
  - c. In purgatory
  - d. In hell
3. Rupert Brooke was born in which year:-
  - a. 1887
  - b. 1890
  - c. 1900
  - d. 1901
4. Who has written "The Wasteland".
  - a. T.S. Eliot
  - b. W.B. Yeats
  - c. W.H. Auden
  - d. Stephen Spender
5. When did Siegfried Sassoon die?
  - a. 6 January 1969
  - b. 10 May 1978
  - c. 1 September 1967
  - d. 12 November 1975
6. Louis MacNeice was part of 'Auden Group of Poets' also known as:
  - a. Thirties Poet
  - b. Twenties Poet
  - c. Fifties Poet
  - d. Eighties Poet
7. Stephen Spender was an:
  - a. English Poet
  - b. Irish Poet
  - c. Indian Poet
  - d. American Poet
8. Which of the work is written by Dylan Thomas:
  - a. Things Fall Apart
  - b. Love Song of J. Alfred Prufrock
  - c. Refusal to Mourn the Death
  - d. Hamlet
9. Which work is not by Philip Larkin:
  - a. Toads
  - b. At Grass
  - c. Church Going
  - d. The Howling of Wolves
10. W.H. Auden was born in which year:
  - a. 1908
  - b. 1907
  - c. 1905
  - d. 1908

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**UNIT-III**3. Write a critical appreciation of T.S. Eliot's *Wasteland*. 15**OR**

Write a note on the War Poets.

**UNIT-IV**4. Analyse *Heart of Darknes* as a modern novella. 15**OR***Things Fall Apart* is a novel on postcolonial theme. Discuss.**UNIT-V**5. Write a note on Virginia Woolf's *The Death of the Moth*. 10**OR**Discuss the central theme of Graham Greene's *The Lost Childhood*.**UNIT-VI**6. Write a critical analysis of Shaw's *Pygmalion*. 10**OR***Waiting for Godot* is a play on absurdism. Discuss.**xx**